

# Decca 34962

## "BRIGHT LIGHTS"

By: Chet & Barbara Smith  
Bay Path Barn, 119 Central St.  
Boyleston, Mass. 01505

POSITION: INTRO & DANCE: LOOSE CP M FAC WALL  
FOOTWORK: OPPOSITE THROUGHOUT  
SEQUENCE: INTRO A A B C A B B C A A ENDING

### MEAS. INTRO

- 1-4 WAIT; WAIT; SIDE,STEP,STEP,;; SIDE,STEP,STEP,;;  
1-2 In loose CP M fac wall wait 2 meas;;  
3-4 Two step balance to L side L, step R beside L, step L in place,;; two  
step balance to R side R, step L beside R, step R in place,;;  
5-8 (VINE 4)SI,;,BEHIND,;; SI,;, IN FRONT,;; SIDE,STEP,STEP,;; SIDE,  
STEP,STEP,;;  
5-6 In loose CP M fac wall vine si L,;, XRIB (W XIB also),;; si L,;, XRIF  
(W XIF),;;  
7-8 REPEAT MEAS 3 & 4 of INTRO;;

### PART A

- 1-4 STAMP,;,KICK,;; (HITCH)BK,CL,FWD,;; STAMP,;,KICK,;; (HITCH)  
BK,CL,FWD,;;  
1-2 In loose CP M fac wall stamp L in place,;,kick R fwd between ptrs  
feet (W kick L fwd outside ptrs feet),;; hitch small step bk twd COH  
(W twd wall), cl L to R, fwd R,;;  
3-4 REPEAT MEAS 1 & 2 of PART A;;  
5-8 (SCP)WALK FWD,;,2,;; 3,;,4,;; TWIST(RLOD),;,TWIST(LOD),;;  
TWIRL,;,FACE,;;  
5-6 Blend to SCP walk fwd LOD 4 steps L,;,R,;; L,;,R,;;  
7-8 Tch L toe beside R instep twist RF twd RLOD bending knees slightly  
(W twist LF twd RLOD),;, with weight still on R twist RF to SCP fac  
LOD,;; Walk fwd L (W begin RF twirl under jnd M's L & W's R hands  
on R),;, FACE on R (W finish twirl to end fac ptr & COH on L) ending  
in loose CP M fac wall,;; (NOTE: When Part B follows Part A W twirls  
RF to end in BJO pos M fac LOD)

### PART B

- 1-4 (BJO)WALK,;,2,;; 3,;,TURN(SCAR),;; (SCAR) BACK,;,2,;; 3,;,FACE,;;  
1-2 In BJO pos M fac LOD walk fwd twd LOD L,;,R,;; L,;,R trng RF to  
SCAR pos M fac RLOD (W trn RF to fac LOD in SCAR),;;  
3-4 In SCAR pos M fac RLOD walk back twd LOD L,;,R,;; L,;, bk R  
blending to fac ptr & wall in CP,;;  
5-8 TURN TWO STEP; TURN TWO STEP; TURN TWO STEP; TURN TWO  
STEP;  
5-8 Do 4 standard RF turning two steps turning twice around to end in  
loose CP M fac wall,;;; (NOTE: When Part B follows Part B blend to  
BJO M fac LOD)

### PART C

- 1-4 SIDE,STEP,STEP,;; SIDE,STEP,STEP,;; (VINE 4)SI,;,BEHIND,;; SI,;,  
IN FRONT,;;  
1-4 REPEAT MEAS 3 thru 6 of INTRO,;;;  
5-8 SIDE,STEP,STEP,;; SIDE,STEP,STEP,;; (VINE 2)SI,;,BEHIND,;; SI,;,  
IN FRONT,;;  
5-8 REPEAT MEAS 3 thru 6 of INTRO,;;;

### ENDING

- 1-2 SIDE,STEP,STEP,;; SIDE,;,APT/PT,;;  
1 Two step balance to L side L, step R beside L, step L in place,;;  
2 Step R side twd RLOD,;, step apt L/quick pt twd ptr M's R & W's L  
hands jnd,;;